

Variations on a Song

"Vois-tu la neige qui brille"

E^b Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20309

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Variations on a Song

"Vois-tu la neige qui brille"

Jean-Baptiste Arban
Arr.: Bertrand Moren

Allegretto

Solo Horn in E \flat

Piano

ff

7

p espressivo

p

13

A

mf

mf

18

rit. A tempo

f *p*

5

23

1. 2. rit. **B** Allegro

f

29

rit. **C** Var.I - Allegro

mf *mf*

35

3

39

D

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and an optional section marked 'opt.' with a 'D' in a box. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

44

rit. A tempo

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the vocal line, followed by 'A tempo'.

48

E

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a first ending marked '1.' and a second ending marked '2.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'f' (forte) dynamic marking is present.

53

rit.

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the vocal line.

59 **F** Var.II - Allegretto

Musical score for measures 59-62. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. A dynamic marking of *mf* is present in the first measure of the grand staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

63

Musical score for measures 63-66. This system continues the piece with the same three-staff layout and key signature as the previous system. The melodic line and accompaniment continue through these four measures.

67 **G**

Musical score for measures 67-70. The system consists of three staves. A dynamic marking of *opt.* is present above the treble staff in the third measure. The music continues with the same key signature and time signature.

71

Musical score for measures 71-74. The system consists of three staves. A first ending bracket labeled '1.' spans the final two measures of this system. The music concludes with a final cadence.

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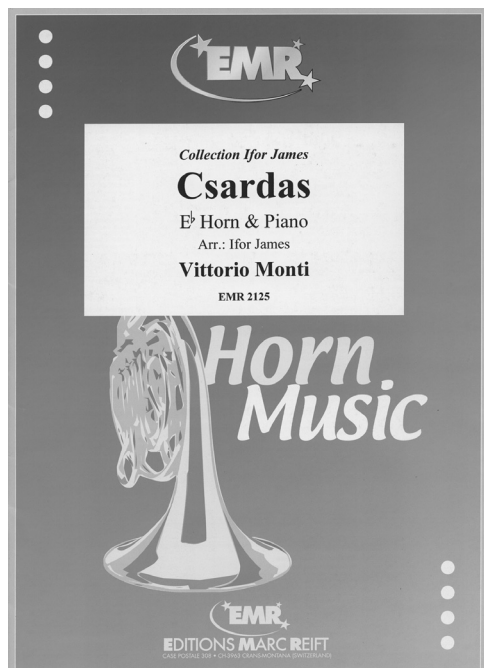
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